

GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 19 • Tuesday, November 22, 1994

U presents to feds

by Mary Welch

Despite the last minute scramble to be included, the University of Alberta got to make its pitch to the Standing Committee on Social Security Reform.

The committee, set up to advise federal Human Resources Minister Lloyd Axworthy, stopped in Edmonton over the weekend. Representatives from the Students' Union, the Graduate Students' Association, the Academic Staff Association and the University administration voiced their concerns regarding the

last of the cash payments, about \$250 million to Alberta, will be used by the government to reduce the deficit, leaving universities in even more financial difficulties.

Ann McDougall, president of the AAS:UA questioned the combination of tuition rises and income-contingent repayment loan schemes as being capable of achieving the increased access that the document is all about.

The government is proposing an income contingent student loan plan whereby students would not

"The only way we can adjust to the [global] economy, is to create the most educated workforce in the world, and the only way we can do this is by funding teaching and research."

—Kim Krushell, GSA president

proposed changes to university funding.

All four were quite optimistic that their message made an impact.

"I think we were received well because we got into a fairly good discussion with them. Their questions were probing," said SU president Suzanne Scott.

The group presented a united front, challenging proposals regarding access to education and research.

"Tuition has already doubled in the past five years. With the green paper it will just about double in the...next six months. You could conceivably graduate with a \$40,000 debt load. I know students who just wouldn't pay that, who couldn't pay that," said Scott.

The federal government presently pays 50 per cent of university costs, half in cash transfer payments, the other half in taxation rights. In the past five or ten years, cash payments have decreased while the amount provinces can tax has increased.

There is a major concern that the

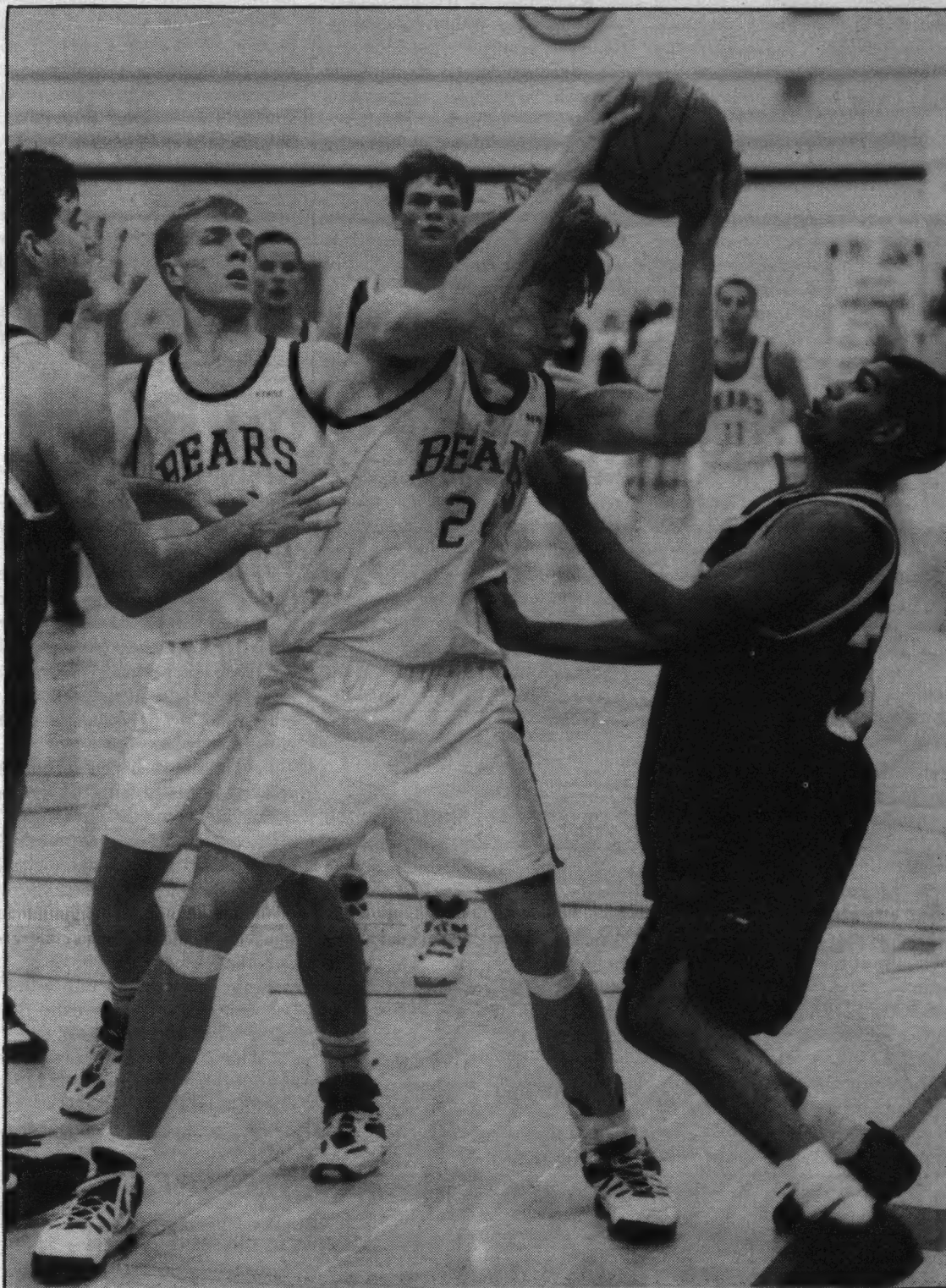
start repaying their loans until they made \$30,000 a year. The problem, says McDougall, is that students would still be charged interest in the meantime.

"I think the bottom line is that they haven't really looked that closely at [different student loan models]."

Kim Krushell, the GSA president, feels the green paper "will destroy post secondary institutions in Canada." Krushell, along with John Bridger, the U of A's associate vp Research, discussed the impact of the cuts on research infrastructure, the money the government gives to universities for things like new labs and equipment to facilitate research.

"The only way we can adjust to the [global] economy, is to create the most educated workforce in the world, and the only way we can do this is by funding teaching and research," said Krushell.

The standing committee will make its recommendations to the federal government and a final policy paper is expected in the spring.



Rodney Gitzel

Bear Scott Martell shatters his opponent with the famous power death grimace.

94-95 University operating budget shrinks

by Chris Riedmueller
11-7-3.

That's the fiscal challenge the government of Alberta posed to the University of Alberta last year, announcing its intentions to reduce the amount of money given to advanced education as a part of its deficit-tackling measures.

According to University vp finance Glenn Harris, the crowning achievement of this year's budget is a \$24 million reduction in continuing expenditures.

"That revenue is presumably lost forever. It's not just a matter of losing it the one year and then getting

it back the next year," says Harris. Budget reductions continue to be made selectively, he says, so that all areas of the university reflect the priorities of the institution. These priorities are defined in the strategic planning document *Degrees of Freedom*, published by the University last year.

Sasha Krstic, the student representative on the Board of Governors, feels Harris has done a good job, and despite the unhappy circumstances of the three year forecast, sees it as a better means of planning than BoG's previous year-by-year allocation periods.

"It gives the University stability in an arena of instability."

"Quality is ensured by concentrating on what we're good at, and cutting out what we're not," says Krstic, referring to the areas highlighted in *Making Sense*, a public relations document designed in part to achieve Initiative seven of *Degrees of Freedom*: "The University should identify and publicize the areas of scholarly activity that are truly outstanding."

Salaries and benefits make up about 84 per cent of total expenditures and general operating costs sixteen per cent. Budget estimates

were only recently finalized due to ongoing negotiations with the various associations.

Harris admits a weakness of this budget has been the assumed maintenance of 1993-94 enrollment levels. He attributes this year's shortfall of almost 800 students, roughly \$2 million in incoming revenue, to be mainly due to the unusually large number of students who graduated from the faculty of Education last year as well as planned reductions in Science enrollment, rather than in tuition increases.

As the BoG approved the final modifications to the 1994-95 oper-

ating budget, it looked not only towards the upcoming cuts, but to further reductions to the university operating budget that may soon be posed by the federal government's attempts to manage its own deficit.

"There are clearly some areas where we have to admit that the quality of education is reduced," Harris laments. "Certain things are unavoidable."

Krstic adds that despite such ramifications as fewer course selections, larger classes, and a campus closed over the holidays, the University has tried to keep the impact to students down to a minimum.

"Government, even in its best state, is but a necessary evil; in its worst state, an intolerable one."

—Thomas Paine

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Belarus faces independence

by Alex Hull

Last Wednesday, a handful of students demonstrated their interest in "the land of forests without a single pulp mill" by attending a lecture on "Belarus After the First Presidential Elections."

Dmitrii Kozikis of the Minsk Linguistic University is the Slavic and East European Studies department's Stuart Ramsay Tompkins visiting professor. He spoke on the current political and economic conditions in Belarus. Belarus, a former Soviet state, declared its independence on August 15, 1991.

In Belarus' first presidential elections, held in June, voters chose Alexander Lukashenka from a pool of six candidates. The new president is committed to fighting corruption in government and will arrest anyone who defies his de-

crees. The former forestry minister has already been nabbed for his shady timber deals. Though he is not afraid to enforce his policy, says Kozikis, Lukashenka will never move toward dictatorship.

Lukashenka is president of a nation which is ethnically stable but economically troubled. Conversion from a military-based industry to a more diverse economy is underway. Belarus depends on Russia for its fuel, so the process is hindered by a shortage of energy. High debt to Russia, a declining GDP, problems with supply and demand, and hyperinflation are part of the economic crisis faced by the president. When price controls were lifted in August, the cost of bread and milk increased threefold, said Kozikis.

Belarus is also coping with the effects of the 1986 Chernobyl

nuclear disaster. Seventy per cent of the Chernobyl fallout is now found in Belarussian soil. The state of children's health is worsening and 2.1 million people are involved in the process of relocation, explained Kozikis. It would cost Belarus 30 times its budget to pay for the consequences of Chernobyl.

Language is also an issue in Belarus. Most people speak Russian, but the official language is Belarussian. Though the president speaks Russian on television, Belarussian, once considered uncouth, is now the language of instruction. University students are forced to learn the language of the state, which creates problems for those who have spoken Russian all their lives.

These problems however, says Kozikis, are secondary; first, the people must be fed.

Working relations with Ralph

by Peter Moore

Have the Progressive Conservatives taken advantage of Alberta's media?

Members of the Canadian Association of Journalists gathered at Grant MacEwan centre campus Saturday to debate this question.

Keynote speaker Premier Ralph Klein, a former member of the media, said his government spends less money on advertising than its predecessors, and gets its message out better. He warned reporters about letting special interest groups manipulate the media with alarmist reaction and he encouraged them to focus on facts.

The attendants asked questions on the Freedom of Information Act, the definition of "Special Interest Groups," "Average Albertans" and "CBC Southamistas," whistle blower legislation and Klein's reaction to human suffering.

Three other seminars filled the day. Panelists and attendants focused on Klein's personal approach, like calling reporters by

their first names, his tendency to ask reporters opinions of their own questions to avoid answering, and his fluid public speeches.

Edmonton Journal columnist Linda Goyette criticized the near absence of "beat" reporting, which allows reporters more familiarity with the issues they cover, and the overwhelmingly white, middle-

"The average reporter has no links with the underclass."

—Jonathan Murphy, chair of the Edmonton Social Planning Council.

class backgrounds of reporters.

"The average reporter has no links with the underclass," said panelist Jonathan Murphy, chair of the Edmonton Social Planning Council.

Goyette criticized the media for not maintaining a professional distance from "good old Ralph." She added that the media has largely failed to analyse government poli-

cies' "ideological underpinnings," or to examine other successful deficit cutting alternatives used by Alberta's neighbors.

Heated discussion broke out during "Love and War—Premier Klein and the Media," a seminar which included Sun columnist Neil Waugh, Klein's executive assistant Rod Love, and outspoken Tory critic and Calgary Herald associate editor Catherine Ford.

Love claimed his government worked honestly with the media but obviously puts a "certain spin" on their news releases to "win the game" and avoid scathing criticism.

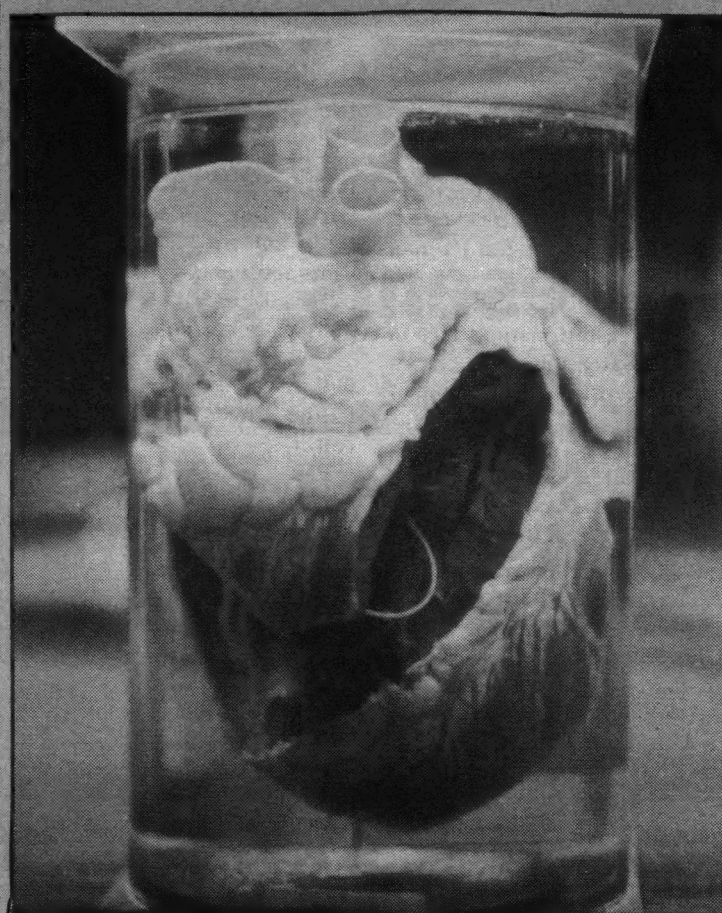
Ford strongly disagreed. "[The government] will always lie to you," she said.

Waugh advocated cooperation with the government rather than "confrontational journalism" because it has limited access.

"What if all the media was like the Sun?" one reporter asked Premier Klein.

"That would be nice," Klein replied.

Research bidding



Mike LaRivière

This heart could benefit from research dollars.

by Darren Zenko

Looking for a miracle tonic for your medical research woes? If so, Doctor Friesen's Travelling Medicine Show has the cure for what ails you.

In an effort to strengthen cross-country communication, members of Canada's Medical Research Council have been taking their meetings to various cities around the nation. The MRC hosted an open forum in the University of Alberta's Bernard Snell Hall Monday in order to "convey the direction the Council is headed" and to get feedback and input from the research community.

In his opening address, Council president Henry Friesen focused on the financial situation of the MRC, Canada's major source of medical research grants.

"My look to the future is one of great seriousness and concern," said Friesen, referring to changes in federal funding. "If the Council escapes a budget cut it would be nothing short of a miracle."

Although concerned about budget cuts, Friesen remains optimistic about the MRC's overall

financial situation, outlining a fundraising plan which, along with the MRC's base budget, sets a funding target of \$2.8 billion over five years.

According to Friesen, a large portion of the money would come from industry, as well as from a soon-to-be unveiled "Venture Capital Fund" currently awaiting approval by the securities commission.

After Friesen's remarks, the floor was opened to questions and comments from approximately 50 people from the research community. Predictably, the discussion centered around the procedures for determining the allocation of funds. Concerns ranged from whether basic science is ignored in favour of "initiative-of-the-month" projects, to condemnations of the peer-review process.

After the forum, Friesen said he would like to encourage aspiring medical students to consider careers in research.

"I think it's a growth sector," said Friesen, who cited fields of investigation such as biotechnology and neural science as areas in which Canada excels. "Ultimately, research is about hope."

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|----------------|--------|------------------|---------------|------|----------------|----------|-------|
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| | | Lab B2 | 75633 | M | 13:00 14:50 | BS | CW213 |
| | | Lab B3 | 04047 | R | 13:00 14:50 | BS | CW213 |

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Chrétien charms China-prof

by Juliet Williams

China, trade, Jean Chrétien, and Bill Clinton were on the agenda Monday as Jeremy Paltiel discussed Canada's recent dealings with China.

Paltiel, who is from Carleton University, gave a lecture entitled, "PM Chrétien's Visit and Human Rights."

He discussed the many problems that Western nations face in dealing with foreign cultures such as China, particularly the issue of "face."

"We are giving Lee Fung face," Paltiel stated, referring to Chrétien's avoidance of human rights, and the fact that this move makes the premier look good to

the citizens of his country.

Paltiel said most Western countries are now accepting that they will have to make concessions on their human rights policies when dealing with China. For instance, Bill Clinton developed a policy to strictly link human rights with trade following his election two years ago, but has now been forced to recant, recently issuing a completely revised policy.

"What looked good to Clinton looked terrible to Beijing," said Paltiel, illustrating the different cultures.

Paltiel conceded that linkage of human rights and trade is a very touchy subject for many foreign powers, but since China currently

is "the world's fastest growing economy," we have no choice but to make some compromises unless we wish to miss out on millions of dollars worth of trade.

But he was critical of attitudes like Chrétien's recent one, which seems to imply that since it's a volatile issue with China, human rights violations shouldn't be brought up at all.

"Basically, Chrétien is saying that we should only discuss human rights with those countries with which we can have leverage with."

Instead, Paltiel suggested that countries like Canada make their concerns clear, "in a way that requires a response," but is not demanding of immediate change.

Winds of Change reaches goals

by Gabriel Fantino

The winds of change, a phrase first used by British Prime Minister Harold Macmillan in 1960 in South Africa, have blown through Edmonton.

The five day conference of student leaders wrapped up Sunday, and it appears as though two im-

portant milestones have been reached.

A document will be released December 7 in response to the learning section of the federal

green paper, and the constitution for a new national student alliance has been agreed on.

However, the process was not totally smooth.

"People had various concerns about different aspects, but when we started the conference we knew we would have to compromise to accomplish anything."

—Jeff Leslie, University of Saskatchewan Students' Union vp external.

portant milestones have been reached.

A document will be released December 7 in response to the learning section of the federal

accomplish anything, and there was some compromising by many of the universities," said Jeff Leslie, University of Saskatchewan Students' Union vp external.

A rosey future for Reform?

by Terra Tailleux

"I think the opportunity is there to form the government," Reformer Ed Harper told a crowd of young Reformers Friday. Harper, the lone Reform MP from Ontario, was the third presenter in the Reform Party Students' Society speaker series.

Harper believes that the Reform party can succeed where the three other national parties couldn't.

"We being a grass-roots party, we understand the message that you can't buy the Canadian voter."

During the hour-long presentation, Harper spoke at length about Reform's situation in Ontario and according to Harper, the party faces

a rosy future in that province. "We got almost one million votes," said Harper, adding that the party has only been in Ontario for three years. The future of the party in Québec seems equally positive.

"The people in Québec have never had an alternative," said Harper, who sees no reason why the number of Reform MPs can't increase from 52 to 152. "We're asking questions in the House of Commons that have never been asked before."

Harper, who called himself a "reluctant Conservative" once, was drawn to Reform because of the party's concern about the debt and

deficit and the national unity question.

Harper said there are four ways to attack the deficit and debt. "We could do nothing, which is what's happening right now," raise taxes, wait for growth in the economy, or cut spending. The Reform party believes spending reductions is the way to go.

Harper said the party is in the process of updating the Zero in Three plan, what Harper calls a positive move. People are starting to acknowledge the party, said Harper. "I think we're starting to get some recognition that we haven't been getting."

Research head shares the future



Rachel Sanders

Brenda Evank, involved in Physiology research.

by Sam Sia

So what would you do with \$17.5 million? Robert Hodges has an idea of what could be done with the money.

"We have to invest in basic research," said Hodges, who was recently appointed leader of the national Protein Engineering Network of Centres of Excellence. Hodges, a professor of Biochemistry at the University of Alberta, now heads the extensive research project at the U of A.

Proteins are diverse biological molecules made of subunits called amino acids. A class of proteins known as enzymes regulates the rates of chemical reactions in our body.

About 50 people attended a Physics colloquium Friday in which Hodges described the operations of PENCE.

"Protein engineering has two main goals," explained Hodges. Currently scientists are trying to modify existing proteins and improve nature's design. Recent developments with a protein that fights a certain bacterial infection shows that scientists can now begin to "make proteins more stable than nature can."

Eventually, scientists hope to

design proteins from scratch. This approach of "rational drug design" allows research teams to develop drugs that fight cancer and bacteria.

In addition to medical applications, Hodges stressed that protein engineering is important in industry. "Nutrasweet, which is really just a small protein, is a \$1 billion a year industry." As another example, 8000 tonnes of enzymes are used each year for laundry detergents.

"This is important to Canada and Alberta," Hodges added. "The new economy will depend on science and industries like biotechnology."

The new research grant has another important though often overlooked purpose.

"Right now, we train quality scientists who then go to the United States. We have to develop and retain these world-class scientists."

PENCE is a multidisciplinary network of seven universities, seven industries, and six other research institutions across Canada. At the U of A, nine professors from Biochemistry, Medical Microbiology and Infectious Diseases, and Chemistry are involved.

Correction: The Students' Union manages the Bears Den, but does not own it, as the November 17 article "SU bars endure growing pains" suggested.

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(ALL PROCEEDS TO SANTA'S ANONYMOUS)



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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Legislating Morality

In the state of Georgia, in 1967 Michael Hardwick was arrested for committing the offense of sodomy. The supposed offense was committed in his private home. He responded by challenging the constitutionality of the Georgia sodomy statute. In 1967, he was unsuccessful. Justice Byron R. White of the United States Supreme Court wrote the majority opinion expressing the reasoning (or lack thereof) which founded the court's decision to dismiss Hardwick's suit for "failure to state a claim." Would Hardwick's claim succeed in 1994?

Throughout his paper, Justice White refers to homosexual sex as "illegal conduct" and "victimless crime." He equates it to the possession of firearms and illegal drugs. That seems to me a rather provocative comparison. Is homosexual sex as dangerous to society as drugs and weapons?

I read about this case while studying for a Poli Sci exam. It winded me. No, actually, it floored me. Regardless of how uncomfortable people may feel about homosexual sex—and as an aside I'd have to say that if it makes you uncomfortable, don't do it—it seems a stretch to consider it illegal.

How far should the arms of the law really stretch? The legislation of morality is an enormous topic, but as with all moral questions, what is at issue is not so much the law itself, but the emotion behind the law.

Homosexuality creeps many people out. So does menstruation. Does that make it wrong? Homosexuals can choose not to engage in sodomy, right? Can women choose not to menstruate? The choice, in both cases, is a possible one—a choice which would result in the person being deprived a fundamental part of his or her sexual life.

Are you grossed out by my comparison? If you are, ask yourself what you think you should do about it. Write me a letter? Laugh it off? Cut it down? How many of you think you have the right to shut me up entirely? The legal right?

Twenty seven years have passed since Michael Hardwick was told he wasn't allowed to have sex in his own home because other people, the majority of people, thought homosexual sex was morally offensive enough to be made illegal. Can we, in 1994, look around us and say that couldn't happen today?

Whatever consensual sexual acts occur in a person's bedroom are none of your or my business. It's as simple as that.

The legislation of morality is valid only in so far as it protects people from coercion leading to degradation. Whether you think homosexuality moral or not is relevant only in how it affects your personal decisions to either engage in it, or associate with people who engage in it. Legal discrimination against homosexuals will be a thing of the past only if society realizes that the law has no place in the bedrooms of consenting adults.

—Tami Friesen, Managing Editor

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...and this issue's thought du jour comes from Juliet Williams: "Hold everything, I've gotta pee!"

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Letters to the Editor Post it

I would like to thank the *Gateway* staff for their support and recognition of the annual Winds of Change Conference. However, I was a little disheartened to see Juliet Williams' editorial entitled "Bad, Kyle, Bad."

Some of the points you raised are certainly valid. In order to exert meaningful pressure on the federal government and minister Axworthy, it is vitally important that we use the media to make education an issue. Education is an investment in the future of this nation and it is truly inappropriate that it has taken a back seat to UI and other aspects of social reform.

Other points, however, were a little misguided, especially in this particular case. To start with, Kyle did not overlook a small detail and "forget" to issue a press release preceding the conference, this was a conscious decision on his part, and as far as the Winds delegates were concerned, the right decision. (Ed. note: Quotes were included around "forget" to indicate a direct quote from the SU vp external.)

What would have happened had we issued a press release in anticipation of forming a national response to federal funding of the PSE and student loan programs, and then been unable to come to agreement on such a response? The media certainly would have had a time with that, much to the detriment of the overall student cause. It was far more appropriate to approach the media with a substantive position, not simply the expectation of one.

The purpose of the conference was to write the constitution for the Canadian Alliance of Student As-

sociations. No new organization was actually going to come from this meeting, Winds was simply a meeting of a steering committee, preparing for a founding meeting in the new year. Again, I fail to realize the necessity of telling the media that a new national student alliance will be coming in January. Much can happen between now and then, and it is far more appropriate to involve the media when it is about to be founded.

When education is made an issue by the media, when the government does listen to a national response to their proposals, and when a new national student alliance is officially brought into existence, we will be able to partially thank the Winds delegates who worried about substance before attention. More importantly, we will be able to thank Kyle for bringing it all together in a responsible fashion.

Garett Poston
SU vp academic

Way to go, Pete. Ha.

We are writing in response to the quiz "So you think you deserve that BA" which appeared in the *Gateway* on November 17th. As members of the Polish Klub at the University of Alberta, we are appalled and outraged by the treatment of Poland's Lech Walesa in the answer accompanying his picture. We are not sure what the author had in mind by using a clearly derogatory term to refer to President Walesa. By allowing this to be printed, the editors crossed the not so fine line between a tasteful joke and an insult.

As many of your readers may

know, Walesa is a former leader of the Solidarity Trade Union whose actions eventually led to the collapse of communism in Poland and the creation of the first non-communist government in Eastern Europe in four decades. He represents what people in Poland and other former communist countries have fought for over the years.

This history appears twisted when Walesa is singled out in mockery, while some other political figures in the quiz, often perceived as negative, are presented in a neutral and objective manner. Presenting facts, rather than insults, should be the goal of responsible journalism.

The comment is a serious offense to the values and history behind which President Walesa came to stand. It is a slap on the face of the Polish nation. On behalf of the Polish community and students whom the *Gateway* aspires to represent, we hope this kind of journalistic negligence will never again appear in our newspaper.

Michal Kalisiak, vp external
et al.

The Polish Klub

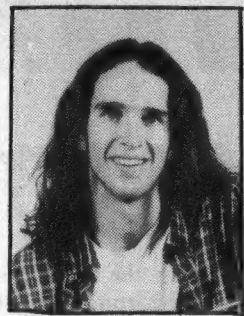
My 2¢

I was very displeased by the opinion piece "50¢ Flówers" by G.S. Ahluwalia.

It is unfortunate that the writer chose to link a viable issue to the yearly poppy campaign. I agree that Sikhs should be able to wear a turban in a Legion if it is that important to them, but who are we to say what the rules of the Legion should be? The Legion is a private club, run by men and women who have paid a price in blood and anguish in the trenches and what they say should stand.

Contributors

Amanda Pitchford, Chris Reidmueller, Sam Sia, Darren Zenko, Mary Welch, Peter Moore, Alex Hull, Arie Peliowsky, Cindy Couldwell, Rodney Gitzel, Jason Cobb, Duncan Purvis, Yung Luu, Wade Tymchak, Unzip—Hero of pants everywhere, Natasha White, Jeff Craig, Tawa Anderson, Ron Shute, Chris Harper, David Woloschuk, Nathan Fairbairn, Scott Sharplin, Shirley Schipper, Jody Hannan, Fish "tie" Griwkowsky, Rachel Sanders, Geoff Dahl, Rick Chow, Bruce Stovel, Andrea Robinovitch, Laura Soucek, Jason Mak, Matt Smolak, Christina deSouza.



Jason Cobb

I was a wimp.

I was one of those kids that had no backbone. The worst thing in my life was fear. I was afraid of everything.

I don't know if there was a specific event that was the genesis of my wimpiness. Perhaps it was the first day at kindergarten when two guys (one of them had an Incredible Hulk t-shirt on) jumped me and shoved my face into the sandtable.

It might have been when someone dumped Wagon Wheel crumbs on Neil-the-tough-guy's head and he thought I did it. Of course, the

introspection

I WAS A WIMP

logical response was for Neil to kick the living crap out of me. Neil was an unimaginative and quite literal boy; I can actually remember him kicking me. Geez that hurt.

I got used to being humiliated. In grade five Math class, Mrs. Williamson put the boys up against the girls in whatever contest she could come up with. I was decimated at the chalk board, in front of the whole class, by Holly Macintosh. She whipped my ass at some stupid long division question. Man I hated Math.

There were things that I was good at, but no one really wanted to do those things very much. Hell, I didn't even want to do them very much. I was good at flash cards of dead Canadian prime ministers. I was good at the high jump. I was

good at climbing trees (this I did like to do).

Now, in my fifth year of university, I have come to realize how I actually got around my fear. I have persevered the years of persecution and punishment from my peers. I have risen above the Clint Kornaks, David Joneses, and the Neil-the-tough-guys of the world.

I have found the solution. I live with my fear.

I live with all kinds of fear. There is fear in the everyday and in the extraordinary. There is more than enough fear to go around for everybody.

I am afraid of becoming a bum or a couch potato nine-to-five when

I get older. I am afraid of brussels sprouts. I am afraid of dying alone. I am afraid of not being good enough. I am afraid of tarantulas.



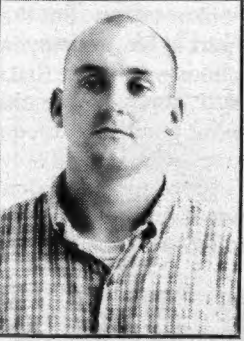
Everybody has their own fears. Some are greater than others, some lesser, but they are all scary.

The trick is to get power out of fear, to fool it into making you stronger. It can be so exhilarating

to do something that you are deathly afraid of with the full knowledge of your fear; like leaping off the 10m board at the Kinsmen or telling Neil-the-tough-guy to eat his shorts.

In the movie *The Right Stuff* the nifty-keeno-ultra-cool test pilots like Chuck Yeager keep talking about "pushing the outside of the envelope." That's what happens when you accept and live next to your fear; you push out that envelope, making it bigger so you can put more stuff in it. The more stuff you have in your envelope, the bigger and better person you are. Trust me.

I used to be a wimp. Now I'm not.



Duncan Purvis

I'm boycotting Christmas this year.

When I was young, Christmas meant time off from school, enough candy and sweets to keep me throwing up over the entire two weeks, and getting presents from Santa Claus as well as my numerous relatives who were visiting. It was great, no disillusionment whatsoever. Just an innocent child's dreams.

As I grew older, Christmas still meant lots of Star-Wars action fig-

ures, or going on cool vacations, but it also meant I had to go to church on Christmas eve, get my cheeks pinched by well-intentioned relatives, and generally try to act nice. The realization began to settle in.

Nowadays, I'm just plain sick of the whole deal. I'm sick of seeing stupid Christmas commercials this early. I'm sick of Santas in the mall on November 12, charging money so kids can get their pictures taken. Companies start their extortion too early. Hell, it's only November 22, and I'm already complaining about it. I'm sick of Christmas sales; stupid, cheap, trashy, cheesy, worthless,

annoying, smelly decorations (like that tinsel junk that sticks to my head); John Denver Christmas, and all the other specials that moronic "stars" feel compelled to make. I'm sick of the pressures the "season to be jolly" creates for people. People who can't afford it are expected to

GOATS HATE CHRISTMAS!

spend money on others, most of the time buying useless little trinkets which will never be used. The people exchanging gifts are not that good friends, but feel compelled by society to buy gifts because it is Christmas. I'm sick of mistletoe, coal in my stocking, and dumb

Christmas songs. I'm tired of hearing about people who commit suicide in January because of post-Christmas depression.

The religious aspect of Christmas (which I guess is the original, true meaning of Christmas), is something I have never believed

in, so I'm not sure why I need to celebrate the holiday. Don't get me wrong, I still love time off from school and watching the Grinch, and I enjoy being with my family, but as far as I'm concerned they should X the presents and commercialism, and instead of calling

it the Christmas holidays, simply call it "Be-With-Your-Family-and-Get-Time-Off-From-School Holidays." I'd like to see the malls fit "Merry Be-With-Your-Family-and-Get-Time-Off-From-School," or "The One Day Only Be-With-Your-Family-and-Get-Time-Off-From-School Half Off Liquidation Sale," on a banner or poster. Perhaps the added expense would drive them to quit over-commercializing the holiday. I doubt it.

Maybe there will come a time when I'm married and have five kids (yah right!), and I will be able to see the innocent joy in my children's faces as they wake to Santa's presents, but until then, Bah Humbug!

Letters, continued...

The poppy is not synonymous with intolerance. Perhaps Mr. Ahluwalia is blinded by his own rhetoric when he sees everyone wearing the poppy as someone supporting the Legion, and presumably, as someone who discriminates against others.

The poppy is a symbol of remembrance, and remember that the World Wars were not solely a European theatre. Troops were sent to Africa and Southeast Asia to defend the indigenous populations from German and Japanese aggression. Remember the lives lost to keep Japan out of India and be thankful.

We may not agree with some of their views or policies, but we should still show veterans respect. Insulting the elderly, in any culture, is offensive and barely forgivable. Never, ever, imply that these valiant lives were lost in vain! If it wasn't for the veterans and those lives lost, nobody would have the opportunity to write such a flip-pant piece.

Warren Ferguson
former Gateway editor

Make it 4¢

RE: November 10th issue of the Gateway

I was very pleased to find so many well written articles about

Remembrance Day and what it means to those individuals. I was, however, very sad to read Gurmeet Singh Ahluwalia's article.

The Royal Canadian Legions, like all other clubs, groups and associations, has the right to make its own rules and regulations. Sometimes these rules may not appear to be fair (ie. there are still clubs that exist today that will only admit women during certain hours, or even banish women altogether), but it is their right to set and enforce their rules. A better example might be this: whenever I enter a mosque I am required to take off my shoes, cover my head, and (because I am a woman) sit on the left side. The group that holds religious worship in a mosque has set these rules for everyone to follow—no exceptions. I'm sure that these rules were based on traditional values and are enforced by the members who attend. I also do not entertain the thought that, although I find these rules unfair, anyone should consider changing them.

The Legion (in Edmonton) has set a rule that all headgear must be removed to show respect for those who died in the war. If you do not agree with what rules the Legion has, then don't enter. But remember this: the Legion, just like other groups, has the right to make and enforce their rules for those who

choose to enter—no exceptions. It's all a part of the freedom we are able to enjoy, and we owe that freedom to those soldiers who fought on our behalf in the wars.

Your grandfather, and mine, fought in WW II. The Legion is to represent all Canadian veterans, not "all veterans" like your article states. The British veterans have their own legion, as do the Germans, Italians, and so on. I would be curious to find out the number of Canadian veterans who fought in WW II and wore the traditional turban.

Finally Gurmeet, I cannot believe that the last line of your article read, "Too bad their lives may have been lost in vain." Shame on you! As you wrote that article you were enjoying the very freedom that those lives were lost for—REMEMBER THAT ALWAYS! I think you owe veterans (and their families) everywhere, no matter which legion they belong to, a heartfelt apology.

Thank you to those of you who did buy a poppy this Remembrance Day. Your visible form of support showed that you haven't forgotten those who fought and died for us (and that their sacrifices were not in vain).

Susan Kvill
U of A staff member



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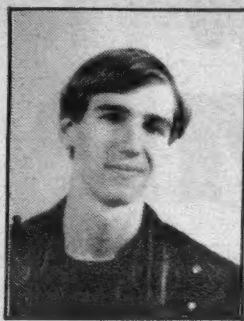
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Scott Sharplin

Zebrawhine? Crayolas Can't Control Cataclysm

"Everything we need to know, we learned in kindergarten." Agree or disagree? If you agree devoutly, you may want to skip this article and go on to SFHayes or something, because I don't feel like pulling my punches on this one.

I have a lot of respect for Robert Fulghum, who is, if you don't know, the man who coined that "instant truism" in his essay which

has become a classic. Fulghum is a very learned man, a Unitarian minister, a supporter in worthy causes and a fighter for what he believes in. But even great men can occasionally say dumb things.

I don't think I learned everything I need to know in kindergarten. If I did, I wouldn't be here. It's just that simple. To presume that life's most important principles were absorbed at the age of six is to decry the rest of one's education as pointless redundancy. If the things we learn in University are superfluous, why are we spending thou-

sands of dollars to learn them?

It is arguable that Fulghum was saying kindergarten gives us what we "need" to know, as in basic survival skills. This may be true, but my response to that is—what's the point? Survival skills are obviously acquired at an early age, or we'd all be dead. Personally, I started learning to survive as soon as I was born. But it is knowledge above and beyond survival that makes human beings the (pardon the elitism) superior race on this earth.

In any case, I don't think that was Fulghum's meaning. His essays all seem to suggest that life was better when we were young—that life was the way it should be then. Everybody was happy then. And if we can all somehow regress to that glorious time of finger painting and show and tell, the world would be a better place.

This philosophy disturbs me, because it makes the post-kindergarten years of my life seem like some kind of downward spiral. As I've amassed more information and experience, it would seem

I have grown further and further away from being a good person. I don't buy it; a more informed person is better able to make the right

around us, even the ideas and words emerging from peoples' mouths.

Today Fulghum's followers espouse a simpler, gentler world; a world where Crayola crayons can end all wars. They are mostly optimists, and I don't mind that. But when optimism interferes with realism, a problem arises. The fact is, we cannot create this simpler, gentler world without rejecting our own experiences—the very elements which make us who we are. I "found myself" when I was eighteen, and I know no one who hasn't changed a bit since they were six. Regression is not only counter-productive, it is also nearly impossible.

Don't get me wrong. I don't like pain or misery. But they are a part of life, and anyone who chooses to ignore that is a fool. I don't believe that dropping bombs on anyone who disagrees with us will solve the world's problems...but I don't see the point of dropping Crayola crayons, either.



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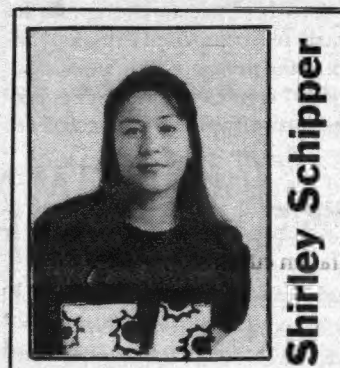
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Shirley Schipper

I used to be one of those people who would snort and chuckle to myself at the fast-food workers and the vending machine fillers. I mean, come on, what education did these people take to prepare for these jobs? Vending Machine Filling 101? Flip a Burger Better 302?

That was until I got a job as a parking attendant two years ago. Now, although I'm still somewhat embarrassed to admit it, I think it's great part-time work. There are other employment positions that have been given a bad rub but are actually pretty cool jobs—you just have to come up with creative names to describe them to your friends.

Job #1: Nutrition distribution supervisor. (Pizza delivery person.)

Advantages: Everyone you bring a pizza to feels sorry for you and gives you a two dollar tip. You get another two dollars for each pizza you deliver and you deliver an average of four pizzas per hour on a regular night. You figure it out.

decisions. Nobody likes ignorance, or prejudice; yet think about how little understanding we had at that young age—of history, the world

employment Cool Jobs

Disadvantages: None, unless you are dyslexic and always screw the address up. Oh, and you have to pay for your own gas.

Job #2: Vehicle quantification technician. (Car counter.)

Advantages: You get to sit in a lawn chair all day, count cars, (but you don't have to keep track of the number because there's a machine that does that for you) and watch beautiful people walk by. Plus, you get paid more than twelve bucks an hour.

Disadvantages: It's boring and after a few hours you want to run around in traffic or hop into people's back seats just to make it interesting.

Job #3: Stationary vehicle certificate administrator and information consultant. (Parking attendant.)

Advantages: You get all of your reading and homework done and get paid more than enough money to cover all of your entertainment expenses. It's not hard work, which is good because my

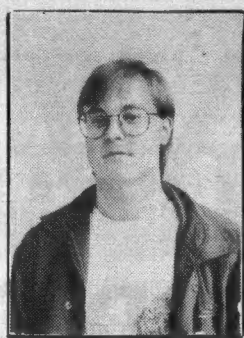
brain is dysfunctional before ten in the morning and plus, I'm naturally clumsy and there's nothing (much) to break in the booth.

Disadvantages: Sometimes you get silly people who try to stick their fat forearms through a three inch crack in their car window or find it easier to open the whole damn door than roll down the window. Also, people who get their cars towed think you did it. (Just so you know, we don't write tickets and we don't tow vehicles, so don't come and yell at us okay? Okay.)

During the school year it's nice to have a little money coming in; for some people, it's a necessity. It's particularly difficult to hold down a part-time job when your course load is heavy. If you know about a good job tell your friends (or anyone at the Gateway). We university students have to stick together. Remember, once we actually get our degrees, we won't be able to get a job at all.



Hi. My name's Fish. Some of you may remember me from the past. But that was then. And this is now. I've been hired to do a staff ad and I want to do a good job, but there seems so little time left for me... I feel like William Shatner. So yeah come write for the Gateway. I did. Now I'm Lab Manager at a 1 hour photo. I miss my life here. It was... fun...
... oh my-



Tawa Anderson

I hate November. Yup, without a doubt, I think that it is the worst month of the year. Not just this November—all Novembers. And I am beginning to think that I am the only person who feels this way. Every time I tell someone how much I dislike November, they look at me very strangely. Doesn't anyone agree with me?

You see, with November, I find only bad things—no good things, not much to look forward to. My birthday is on October 30—strike one. It's pretty hard to look forward to next year's birthday when November hits.

It's way too early to start looking forward to Christmas (no matter what Wal-Mart may advertise). Christmas exams stand between November and Christmas, and

November Blues

The Paper Break

looking forward to Christmas would mean looking forward to Christmas exams, which I certainly don't.

Winter hits in November. This year, the first snowfall of the year poignantly fell on—that's right—the night of October 31. Most of it fell after midnight, that is, on November 1. Coincidence? I think not. The weather does not get any better in November: it gets colder, windier, and snowier. And no matter how beautiful snow is (and I think it truly is beautiful in Alberta) it is still depressing to realize that we have another good six months of the fluffy stuff before suntanning weather returns. I don't think anyone looks forward to the coldness, but with November, it arrives—and it's inescapable. There's not much you can do to evade the penetrating freeze of -40 degrees Celsius with a 30 km/h

wind. Does anyone look forward to that?

There's no reading week to split up the fall term, like there is in the spring (which makes February a lot easier to bear). There is no real break to rest one's mind and body. Okay, there's no party week. No time to really truly let loose and hang it all out, without having that nagging conscience in the back of your mind telling you there are a thousand school things that you should be doing right now. No time to rejuvenate the long-lost motivation to go to those tough Monday morning lectures.

Worst of all, November always

brings the most school work. All but one of my essays this term (and I have lots of them) are due sometime in November. It's depressing.

In fact, right now I should be writing them, not this column. There are assignments, quizzes, mid-terms, essays, reports, readings, and papers galore. March is pretty bad that way too, but November is tougher.

So what can we do about November, other than ponder throwing ourselves off the high level bridge instead of taking the LRT across to class in the morning? Well, I do have a suggestion.

I sincerely believe that Univer-

sity should start earlier in September. Let students register on the first Thursday and Friday of the month, and have classes start on the Monday, instead of the Thursday. Then, have a reading week at the end of October, or at the beginning of November, to give students a breather. We couldn't call it reading week, so we can call it Paper Break or some such thing. I don't care what we call it, so long as we have it! Finally, condense final exam week in December—not a lot, just by a day or two.

I think that Paper Break would make the first term easier for all students, but especially first year students. There is a pressing need for some sort of break during the first term. It would boost student morale, make life a tad easier for pros, and just generally make us all one big happy family. Any takers? Maybe next year...



big reward at the end

My Stooling



Jeff Craig

I sit down comfortably and rest my tired head between my hands which lie firmly propped on my knees. I let out a big sigh and thank whomever it is that I'm supposed to thank that this day is finally over. I close my eyes.

My world spins in a black fog, but I feel very comfortable in this waste area. Through the dense fog, subtle images begin to emerge—old schoolmates, kaleidoscope colors, foreign lands. Warmth surrounds. Everything begins to appear more clearly now, and I let my mind float in the ocean of my subconscious. I drop the reins of my constraint and bask in the freedom of my other person.

Leaves begin to drop from unseen trees. I notice the beautiful colours as an unseen sun glistens off the dew that rests on my leaves. The leaves fall endlessly like a spring shower upon my tender

frame. I've never felt like this when I'm my mortal being.

My beautiful girlfriend comes running out of a blazing fire, she carries flames in her little hands, and she laughs. Not a maniacal cry but a sincere joyous laugh. I look in her eyes and the flames reflect back at me. She's mastered her fears and nature all in one. She forgets me and runs back into the raging inferno—her comfort.

I descend through a stairwell and I end up on a deathly plank. I'm forced to walk. I hold my breath and take my last fateful steps. I hit the surface of the water rather uncomfortably and rise to my feet. Then I

begin walking in towards the shore. My legs are becoming tired from walking, so I spread out my arms and take flight like the friendly seagulls. I rise from the surface of the large puddle and fly high over a fallen culture.

As I'm flying, my eyes begin to tear from the constant speed, so I stop...and fall. I fall long and approach the ground with mysterious velocity. I hold my breath and hope for a parachute but realize that it is unnecessary in my little playground. I hit the ground with a large splash, and send waves of dirt over the land. I swim back to the surface and stand on the solid

ground. My clothes are damp and soiled.

Suddenly I'm naked, and the wind on the mountain top warms my fragile skin. From here I can see the whole of the world. A rainbow creeps over my shoulder so I put on my top hat and slide slowly down my multicolored toy.

I see a large piece of cheese and decide—unwillingly—I'm hungry. As I step on the floor before my feast I am swiftly struck down by a large metal bar. Moments later a dinosaursque mouse sporting

large rubber gloves comes up to me and pokes me in the stomach. The oversized mouse frees me from my doom, throws me gingerly into a plastic bag and places me out on the lonely cold curb.

I open my eyes and lift my head from my hands. I look around and once again I'm here. I've just finished my day's greatest introspection.

I emancipate the act by reaching for the roll of paper hung on the wall...and pushing down the shiny little lever.

I AM SKELETON!
Hey, where are the goats?



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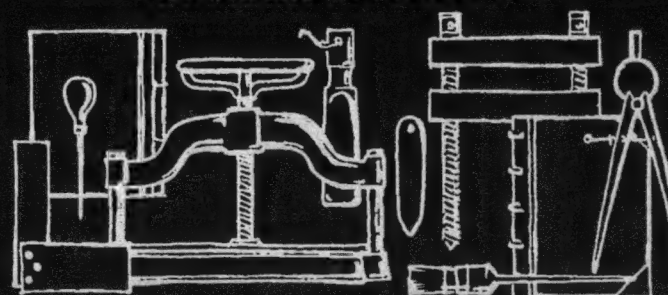
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DREAM WARRIORS STORM DINWOODIE

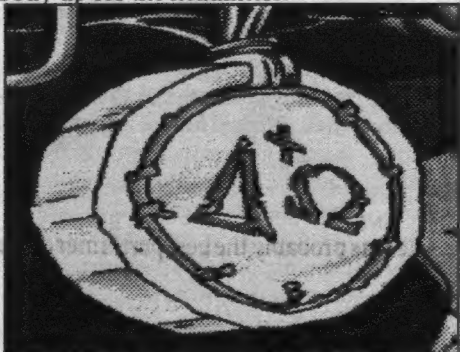
DREAM WARRIORS
with LIONS FROM THE DEN
& UNSTABLE THOUGHT
Dinwoodie Lounge
November 19

review by Rick Chow

I was walking in West Ed on Saturday and who should I see? You got it, the Dream Warriors were visiting the only attraction of this one horse town.

Due to a stupid essay, I unfortunately missed the first opening act at their show Saturday: local rappers Unstable Thought. But I did manage to catch the second act, Lions from the Den (also from E-Town).

The stereotyping virus hit me once I saw these guys, because my Caucasian friend and I both had the same thought: 'Uh-oh, a white guy is going to rap.' Still reeling from Vanilla Ice, I was prepared for the worst. I closed my eyes, and was actually surprised because they weren't that bad (although it seemed they had about fifty members in the audience, who all took turns on stage, saying one line each). The Lions performed some pretty good songs that warmed everybody up for the headliners.



The Warriors came out in a really cool way, and the beginning set the tempo for the whole set. As they started on their older hits, the place erupted; "My Definition of a Boombastic Jazz Style" was one of the highlights, putting the crowd in a frenzy.

Carrying his big-ass, trademark cane (roughly the size of a small Indonesian island), lead vocalist King Lu pranced around the stage. At this point, the crowd was ecstatic—the electricity could be felt in the air. (It was either that or the static from the hair of the neanderthal in front of me.)

After performing cuts from their new album, *Subliminal Simulation*, the Warriors ended the show with their latest single, "Day In Day Out"—the song I was waiting for. It sounded a hell of a lot better live than recorded, because of the great atmosphere—that cannot be reproduced while sitting alone

watching MuchMusic. (I really have to get out more.)

The Warriors can really put on a show. The group had the entire crowd jumping, singing and dancing to every song. (They also had the lesbians in front of us fondling each other, but that was another show altogether.)

But the highlight of the evening, by far, involved some fantastic improvisation—from someone outside the group. The guys knew a British exchange student who could sing, so MC Spek (the newest Warrior) actually took time out of their set to invite her onstage. This lady was an incredible vocalist, and made up the lyrics on the spot over the funky jazz groove ("Chameleon" by Herbie Hancock & the Headhunters) spun by DJ LA Luv. Although most groups view concerts as a strictly self-promotional event, the Warriors allowed someone else to share their talents—a class act all the way.

If you missed them, here's my advice: Next time a hot Canadian band comes to town, go see them or else you'll end up watching videos at home.



Mike T. LaRivière

IT'S GOOD TO BE THE KING: Lu surveys his subjects in Dinwoodie Lounge.

BIG SUGAR SOUND SWEET

Toronto guitar whiz Gordie Johnson & Co. whip up a storm

BIG SUGAR with SEVENTH SON
The Rev Cabaret
November 19

review by Jason Cobb

Rarely does a performance ever succeed in lifting me completely away from the place where I'm stuck, but Big Sugar took me away from The Rev last Saturday night.

Well, almost. It seemed to be the Night of the Meathead—obscenely drunk and smelly dorks bumped against my friends and I. The whole place seemed to be sweating.

I arrived late and consequently missed the opening band, Seventh Son. (My friend informed me they sounded somewhat like Stevie Ray Vaughan.) After we spent about ten minutes of jostling for an inch of space to stand in, Big Sugar took to the stage, a four man line-up this time out.

The heart and soul of the band, guitarist Gordie Johnson, assembled a completely new

group for this tour. Bassist Gary Lowe had the coolest mop of hair, and I thought drummer Stich Wynston (who toured with the Shuffle Demons) was going to give himself a heart attack. Johnson also included a first rate harmonica and sax player, Kelly Hoppe, to flesh out the band's sound.

I was amazed. Although I had no room to move without whacking somebody in the head, I felt an incredible desire to dance. The

It seemed to be the Night of the Meathead—obscenely drunk and smelly dorks bumped against my friends and I.

rhythm section of Lowe and Wynston laid down a solid, infectious groove. The horn was good but the harmonica better, as Hoppe played off Johnson's amazing guitar licks.

And, man, could Gordie play.

Decked out in a Boss suit with ultra-slick hair and micro-fly shades, he performed with all the precision and passion of any guitarist

alive today. Johnson sounded like a Canadian Matthew Sweet with Cream backing him up. Loud and crunchy, every song made me want more.

There was no way I could have been in a bad mood while listening to his music, no matter how many lunkheads slined into me.

A standout song was a cover of "Mr. Fantasy," originally done by Traffic. Simply put, it rocked. Other bands should listen to Big

Sugar's version when they want to remake a song; it was fresh and exciting, while still true to the original.

These guys are hot.

Keep an eye out for Big Sugar's new album (due out this spring), and check out their next show in Edmonton.

They're worth it.

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MORE GUITAR GODS

IT'S TRUE: SUB STAGE DOESN'T SUCK

LESTER QUITZAU
SUB Stage
November 17

review by Laura Soucek

I approached the SUB stage with apprehension Thursday—wary, as I am, of everything provided by the Students' Union and concerned that SUB stage entertainers perform there only because they're too lame to perform anywhere else. I'm not sure if Lester Quitzau was the exception to the norm but, either way, his performance made me change

my views.

Quitzau (known by many for his Folk Fest appearances), drew a better turnout than other SUB performers I've wandered past. Many tables were full of people who came just to see him and, once he started playing, more stopped what they were doing to listen to his distinctive brand of acoustic blues.

His music displayed a noticeable Led Zepelin influence and this, combined with incredible guitar and harmonica playing, almost made me forget I was in the middle of SUB. It's obviously a tough venue but, soon,

almost everybody was watching Quitzau—and they were just as enthralled as me. I highly recommend seeing him if you get the chance. (Get a copy of his latest disc by calling 430-0686.) As for the SUB stage, I'll mock it no more; I'll be watching for more talent-filled (& free!) shows.



Rodney Gltzel

SOUL MAN: Lester Quitzau playing in SUB.

BOUFFANT BLUES BOOGIE

Bobby Parker rocks and rules the Sidetrack Café

BOBBY PARKER
Sidetrack Café
November 21—23

preview by Bruce Stovel

Bobby Parker can be described as a living legend—but also as an Energizer bunny with a bouffant Afro.

The short, stocky 57-year-old, who plays the Sidetrack Monday through Wednesday, really is a blues/R & B legend. In the mid-fifties, aged 16, he became guitarist for the doo-wop group Otis Williams & the Charms; he then served as lead guitarist in Bo Diddley's road band for three years, until he took a gig as a vocalist in Paul Williams' big

band, the house band at Harlem's renowned Apollo Theatre.

During his Apollo years, Parker released a number of singles, including the national hit "Blues Stay Off My Shoulder" (which inspired Robert Plant to sing) and his signature tune, "Watch Your Step," a syncopated, up-tempo number that, according to John Lennon, provided the guitar riff for the Beatles' "Day Tripper."

Parker was obviously revered in England during the sixties, and he even moved there briefly. Over the next twenty years, however, he passed into obscurity, dropping out of music for some years and surviving the rest of the time by playing top 40 songs at

military bases.

However, Parker has returned to the blues in the past five years or so, gaining acclaim and recognition a second time with his 1993 album *Bent Out of Shape*.

He will bring his regular band, with him for the last three years, to the Sidetrack. His soaring, minor-key vocals (à la Sam Cooke) and guitar showmanship will electrify you.

Local rocker gets a little help from his friends

CHRIS SMITH
The Grinder
November 16

review by Matt Smolak

Last Wednesday night at the Grinder was much like one of those surprise bags you would get at birthday parties (you know, the brown bag filled with a dozen or so objects resembling Cracker Jack prizes). Similarly, when my friend and I checked out Chris Smith's CD release party, we were treated to

a grab bag of ten local musicians celebrating his debut and, incidentally, his birthday as well. Each artist played through, on average, a half hour of songs.

The biggest oddity of the night was Smith's guitar, which quickly grabbed our attention; it sat in the middle of the stage covered in multiple colors of paint. (The fumes alone must have killed millions of brain cells.) Regardless, when he picked it up and ran through a 40 minute set, it became obvious that Smith is first and foremost a musician

not a painter.

His tight, folksy sound was tight, taking cues from several musical types. With a strong voice resembling John Mellencamp's, Smith displayed a fairly demanding stage presence. And, of course, he played tunes from his album, *The Wait and See Café*. One, called "Dead Dog Blues," featured some excellent slide guitar work and proved to be a real swinging tune. And the well-written title track let Smith's voice fully emerge.

Eventually he was joined by two friends,

one a drummer and the other a bongo player. These two really added to his show—Smith only sounded better with backing.

He was probably the best performer of the night, but his guests were also competent musicians. All of the performers delivered meaningful lyrics.

The entire night was relaxing, spanning folk, rock and country. At the end, a number of the performers gathered for a final jam onstage.

It was a truly mellow night.

Hong Kong's (unusual) pop diva hits Agricom

FAYE WONG
Northlands Agricom
November 16

review by Jason Mak

The show starts an hour late.

Then out comes this woman wearing a long-sleeved outfit with her arms flailing and some weird hair extensions on her head. This is the famed Hong Kong pop diva Faye

Wong? Well, she's known to do the unusual.

The first two songs come from her latest CD, and I find the sound is unbelievably bad, even for the Agricom. I can't tell if she's singing in Chinese (most Hong Kong performers sing in the Cantonese and Mandarin dialects). And, hey, I can even see the cue cards lying in front of her onstage! (That's probably why she doesn't move around that much.)

The stage is quite plain and even Wong's back-up dancers are pretty boring. (They lack the energy that Jacky Cheung, Wong's contemporary, displayed for Edmonton last year.)

At Chinese concerts, photos are allowed and people even go up to the stage, giving the singer gifts, such as stuffed animals. The person beside me totes a Sony handycam (one of the bulky old ones, not the fit-in-

your-pocket style).

The show's highlight came at the encore, when Wong performed her hit "I'm Willing" with her fabulous voice captivating everyone. In the end, Faye pleased the crowd and the show was entertaining—not quite what I expected, but still worth the ticket price.

And starting an hour late...well, that's about right in Chinese time.

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Mike "T-Hee" LaRivière

CHILLIN' WITH HER CELLO.

UNIVERSITY SYMPHONY
Convocation Hall
November 20

review by Ron Shute

Regardless of whether you possess a keen and critical ear for classical music, or just like watching violin bows moving together, Sunday's show at Convocation Hall was delightful; the performance was both technically polished and emotionally interpreted. The University Symphony Orchestra (composed of, yes, university students) performed concertos by Mozart and Beethoven for a moderate but appreciative audience. The evening showcased six music students, who accompanied the orchestra for one movement each. (Most of the soloists hold undergraduate scholarships for exceptional musical talent and accomplishment.)

If the thought of two piano concertos divided among six soloists seems unusual to you, you're not alone; the pianists who shared the limelight were probably anxious to see how it would turn out as well. The variety was refreshing, however. Each accompanist offered a unique interpretation of the score, while the orchestra, under Malcolm Forsyth's precise direction, maintained cohesion between movements. The pianists' varying styles actually accentuated the moods of the pieces and complemented each other well.

Anneke Smit set the stage decisively with

a dynamic allegro movement from Mozart's "Piano Concerto No. 12" while Keri Zwicker (whom we already love for playing the Celtic harp on Whyte Avenue) lent her delicate touch to the flowing andante movement. Matthew Wiggins broke the trance induced by Keri, delivering the lively allegretto movement to end the first concerto.

The second number, "Beethoven's Piano Concerto No. 2, Op. 19," followed in a like manner; Jeri-Mae Astolfi and Rachelle Ventura accompanied the first two movements, and Catherine Donkin captivated the audience with the closing rondo. The symphony provided continuity throughout both numbers; the only sign that there had been six separate performances was that the audience clapped like mad after every movement.

The University Symphony demonstrated again that fine music need not cost a fortune. Sunday's audience received a top quality performance from tomorrow's professional musicians. It seems, however, that the general student population has yet to realize... A sophisticated background in classical music isn't required, as the selections generally have wide appeal.

The University Symphony demonstrated again that fine music need not cost a fortune. Sunday's audience received a top quality performance from tomorrow's professional musicians. It seems, however, that the general student population has yet to realize this; although there was a scramble for prime seats, the hall was only about half full. If you're interested in exploring classical music, try attending a student concert or recital. A sophisticated background in classical music isn't required, as the selections generally have wide appeal. Besides, I find students tend to focus on communicating the meaning behind their music rather than rattling off technical stunts that are difficult for the uninitiated to appreciate. The USO's next concert is on December 4. Don't miss them this time.

WHY JAZZ IS COOL
And it's all at the Yardbird Suite

BERNIE SENENSKY QUARTET
with GARY BARTZ
Yardbird Suite
November 18

review by Andrea Rabinovitch

I know that part of the appeal of listening to bands at places like the Rev is the beer and babes, but I implore you to give jazz a chance. When my brother was going to the University of Alberta in the sixties, being a jazz slut was cool and the height of sophistication. At student loan time, all would head to Students' Union Records (another fine venture) to blow wads on Thelonius Monk and Miles Davis records. Their minds were expanded (no doubt with help from drugs), they felt included with a group and a couple of them even became musicians. The objective was *not* to drink as much as you could and not throw up so you could tell your buddies the next day that you went to the Blah Blah concert, got really wasted but didn't throw up.

Jazz takes you an emotional and intellectual journey with visceral appeal. I'm positive that, if more university students became regulars at the Yardbird Suite, Edmonton's only consistent jazz club, they would have a great time. Enough of the lecture; on with the review...

Bernie Senensky earns his title as one of Canada's premier jazz artists. He is a world class pianist who can attract players like Gary Bartz to record and tour with him (look for their CD *Homeland*, on the Timeless label, in a couple of months). Bartz has

been a major force in American jazz for more than thirty years, playing with the likes of Miles Davis. Senensky is no slouch, either, having played with the likes of Dizzy Gillespie. (Both their resumés read like a who's who of jazz.) Together, Senensky and Bartz produced music on Friday night that went beyond technique and style, and spoke to the soul.

Most of the show (which was recorded for CBC's excellent radio program *Jazz Beat*) was devoted to standards. The song ending the first set soared melodically through peaks and valleys of sound, not unlike the rendition of "My Favourite Things" by John Coltrane. Thanks to Senensky's virtuosity, filtered through his distinctive musical voice, and Bartz's "circular" breathing style during mellifluous runs on alto and soprano sax, I found myself in jazz heaven.

Mike Downes, on bass, and André White, on drums, were more than competent ensemble players, although their solos were not exactly gut-wrenching; White soloed with Oscar the Grouch-like insistence and Downes, though technically proficient, played like the way he looked—clean and straight, a boy your mother would love.

The real treat of the evening was listening to the band play together. They were all exceptionally generous, which made for a synchronicity that shed the audience's skepticism.

And, hey, nobody threw up.



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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Pandas win overtime thriller

by Peter K. Pachal

Make note of where you were November 19th, 1994, because it's something you may want to tell your grandchildren.

On that date the University of Alberta Pandas basketball team won perhaps the most entertaining match seen on the floor of the Main Gym this year. In true cliffhanger fashion, the Pandas ripped the win out of the hands of their nemesis in the final second of overtime, stopping the University of Lethbridge Pronghorns from completing their weekend sweep.

"It was a gutsy win and we need more of those but the girls have to understand that those don't just come by talking about them," said Pandas head coach Trix Baker. "You've got to go out and you have to work hard and that's what they did."

Strong leads were a scarce commodity in this game as neither team really took off throughout. At the end of regulation time the score was tied at 65, setting the stage for a five minute edge-of-your-seat battle.

Things looked up as the Pandas began overtime, getting a toe hold on the lead with baskets from Traptow and Burns, leading momentarily 71-67. A couple of fouls by Kristy Wiebe and Krista Johnstone let Lethbridge catch up, however, and the Pronghorns' Tanya Huggins took full advantage, pulling her team ahead 74-73 in the

final seconds. But Nadine Traptow made every one of those seconds count. Dodging defenders, she worked into the key. The crowd held their breath as the heroine rushed under the net. A left-handed layup was shot. It's good.

Score—Pandas 75—Pronghorns 74.
Time to go—0:00.

Pandas 60 • Pronghorns 84

Pandas 75 • Pronghorns 74

"YEAH!!!" was the shout made by over a thousand people which made everyone on 89th avenue look over to Van Vliet centre and wonder "What's going on in there?"

"The win is great," expressed Traptow. "You can't feel anything better. We want to keep that feeling going."

Traptow led the Pandas in scoring that night in addition to scoring the game winner. The game would have ended much earlier if not for Pandas guard Rania Burns, tying the game at 65 with only ten seconds left in regulation time.

"I don't think it could have gone either way," said Burns. "We just went out and wanted it more."

The Pandas defensive efforts were impressive too, as Lethbridge guard Tanya Huggins was limited to only ten points after a 19-point

performance on Friday.

"The key was our defence," said Kristy Wiebe, Pandas guard.

"Karen Brydon probably played the last ten minutes of the half and the five minute overtime. She really did a great job on Tanya (Huggins) tonight," added Baker.

The win is the first for the Pandas this regular season and is the second

"We've got to hope for more overtime games."

—Pandas' coach Trix Baker

time they have won in overtime, including pre-season.

"We've got to hope for more overtime games," said Baker. "It was just a gutsy effort by the girls."

"We had moments of lapses, but in the end we pulled it off," said Traptow. "Even though we won tonight, there's still those lapses that we have to improve on."

Unfortunately, the Pandas lost the first match of their two game home series on Friday night 84-60. Lethbridge completely dominated that match, outworking Alberta at every turn. Only Panda Maevie Maguire was able to get into double digit points that night, netting nine on three-pointers.

"We just didn't play as hard as we needed to on Friday night," said Baker. "I think mentally they wanted to play hard but they just



Rodney Gitzel

#7 Krista Johnstone dashes by #11 Janice Gyorkos.

didn't do it."

The weekend ended on an extremely positive note, though, and the Pandas hope that the big win will re-energize their efforts this season.

"This is really big for us," said Wiebe. "We know what the feeling's like and we don't want to lose it. It's

really hard to keep once you have it but I think we can and we've got the potential to do it."

"This kind of thing brings the team so much closer together and it just inspires us to work harder in practice," added Burns. "Now we know how far we can go."

To repeat: YEAH!!!

Golden Bears maul pesky Pronghorns



Rodney Gitzel

Bears' Marc Semeniuk and Peter Knechtel fought hard.

by Yung Luu

It was a dark and stormy night. Across the meadow flames lit the turbulent night sky. Zoom in. On closer inspection we discover that a bridge is lighting up the night sky. The culprits? The Golden Bears basketball team. They burned Lethbridge University last Friday night.

We got the tip off and Murray Cunningham got the first basket for Alberta. Greg DeVries nailed a three pointer [one of many tonight] and then nailed another one just seconds later. Lethbridge wasn't the only team that was hot that night. Alberta dished out basket after basket like a Malaysian weaving factory and by the end of the first half led 59-39.

The only kinks in the well oiled machine that is the Bears Basketball team was made by the smoke left by Harpo Manhas of the Lethbridge Pronghorns as he streaked through the Bear's defense just waiting to be fouled. The Bears won the game by 30 points as the final score read 112-83.

"I thought we played pretty well," said Bears forward Murray Cunningham. "We could have picked it up on defense a little bit more but overall it was a good effort from our team."

Saturday night was a whole different game. The Bears got the lead as expected but Lethbridge did not want a repeat of Friday night.

"We played a different set of defenses tonight than we played

last night," said Pronghorns' coach, Dave Crook.

It must have worked, as the Pronghorns were tied with the Bears at the end of the second half, 94-94. On to overtime.

The [overtime] situation

"We could have picked it up on defense a little bit more but overall it was a good effort from our team."

—Bears' forward Murray Cunningham

shouldn't even have happened according to Greg DeVries.

"I basically think that we're a better team. I think we should have put them away a lot earlier but mentally we weren't ready for that game again."

But the rivals battled it out for another brutal five minutes.

Bears 112 • Pronghorns 83

Bears 108 • Pronghorns 100

Breathless, the Bears finally completed the weekend sweep as they earned a 108-100 victory.

And what was the key to this climatic crescendo?

"In overtime we had some patience. We had some pretty tough defense," said DeVries.

Coach Don Horwood, however, thought the team shouldn't have had to play in overtime.

"We just didn't play well defensively," he said, referring to the game in general. "We couldn't stop them. A lot of credit had to go to Lethbridge. Our guys tried hard, I just don't think we had the kind of defense that we need to play to win."

The Bears managed to get the four points, although it was not easy. Their final league action takes them to the west coast next weekend as they take on the Victoria Vikes on November 25 and 26.

IN THE PAINT

The Bears are second in the CWUAA standings with a 3-1 record. Their next opponents, the Vikes, are in first place with a perfect 4-0 record. Four members of the Bears are among the top 25 scorers in the CWUAA race. Greg DeVries is second overall. Murray Cunningham is in seventh spot. Jay Johnstone sits in 23rd place while Peter Knechtel holds 25th place.



The Students' Union Page



Below are the three main components of the draft Strategic Plan of the University of Alberta Students' Union. It has been a long and arduous four year process to bring it to this stage. Now we're ready to bring it back to you.

On Monday, December 5, at 12:00 noon, in room 270A, we need your input. The strategic plan outlines the overlying principles by which this organization will be run. Because it's an organization designed to meet your needs, we need you to come out and tell us how to do that.

So come on out, speak your mind, and have your voice heard. Please come and pick up a copy of this document from 259 SUB before the meeting. We look forward to seeing you there.



OUR VISION

The development of our vision statement was derived from analysis of our operating environment: both the changes going on in the University environment itself, as well as the changes that are occurring at a provincial, national and international level. Our vision statement took into account what we felt were the opportunities and threats which were occurring in the environment, and the strengths and weaknesses of the Students' Union. The vision statement is something we feel can be accomplished, should be accomplished and will be accomplished through dedicated efforts surrounding the other elements of the Strategic Plan.

If we achieve our vision, we will be known as an organization that is devoted to meeting the needs of students and enhancing student non-academic life on campus. The end result of achieving our vision is that we will be widely recognized as a leader in the community of student organizations.

Our vision of the future of the University of Alberta Students' Union is one of an exciting and dynamic organization which:

- Effectively advocates the needs and interests of students;
- Is committed to accountability and democratic principles;
- Has organizational resources that are sufficient to provide autonomy, flexibility and security;
- Provides programs and services that are highly utilized and that meet the needs of students;
- Has a flexible and efficient structure that allows it to meet its mandate;
- Contributes to the positive image of the students and the University of Alberta as a whole within the community; and
- Provides and operates a facility that serves as a focal point of students' non-academic activities.

stituents and all of the members of the Students' Union, including staff, volunteers, students working together under the guidance of these values.

Through a great deal of analysis and reflection, we have confirmed the core values which we want to foster and share with others.

To achieve our vision of the future, the Students' Union must maintain and foster the underlying values of:

- Commitment to students;
- Accountability;
- Honesty and integrity;
- Openness, accessibility and approachability;
- Respect for the rights and views of others;
- Commitment to growth opportunities for staff, students and volunteers;
- Equal opportunity;
- Co-operation;
- Continuous problem solving; and
- Student determination of priorities.

In our Strategic Plan, the values must go beyond mere statements of intent. They define the environment we want to create and promote, both within the Student' Union organization, as well as in our direct interaction with students.

OUR VALUES

Our values shape every thought and every deed we perform. They reflect on what we believe is important and what our priorities should be. Our values help to define how we want to work, who we want to work with and what we feel is important in achieving our goals, and in providing us with the drive to succeed. The greater goal, however, is to make these values shared values; our belief is in the strength of all of our con-

OUR MISSION

The mission statement for the U of A Students' Union is one which was developed, again, by clearly analyzing the changing environment within which we operate, as well as the strengths and opportunities we want to focus upon. The mission statement is one which all of us can rally around and helps us to define our ultimate purpose in representing students on campus. Our mission is:

The Students' Union is an organization which serves students in ways which meet student needs.

To achieve this mission, there must be a focused foundation by which we judge all of our activities. We refer to these as the Strategic Goals as "5 Pillars" because they are the foundation of our programs, services and businesses. To achieve our mission we will pursue the following goals:

- Represent students in an effective and accountable manner;
- Provide programs and services to enhance the educational and university experience of students;
- Enhance the image of both the University of Alberta and its students in the greater community;
- Provide opportunities for the interaction and personal development of students; and
- Foster a sense of spirit and community on campus.

Jot this down...

- **Student Groups Board Meeting:** Monday, November 28, 5:00 pm, Room 270A *
- **Administration Board Meeting:** Tuesday, November 29, 5:00 pm, Room 270A *
- **Student's Council Meeting:** Tuesday, November 29, 7:00 pm, Council Chambers, University Hall *
- **General Faculties Council Meeting:** Monday, December 5, 2:00 pm, University Hall *

* These meetings may be attended by any member of the Students' Union.

Wrestling excitement

by Wade Tymchak

This weekend the University of Alberta wrestling team ventured to the west coast in an attempt to gain some international experience at the Clansmen Open hosted by Simon Fraser University.

Wrestling coach Vang Ioannides was pleased with the weekend's efforts.

"I think we've got a long way to go, but certainly just having the ability to expose first and second year wrestlers to that kind of calibre of tournament. I think even if they had just gone to see it somewhere it would have been good but they actually got in and competed," he said.

Just what calibre of tournament was it? Extremely high in international flavour. Korea, Russia and Mexico journeyed the distance to compete. The University of Calgary, University of Saskatchewan, University of Guelph, McMaster University, the Salisbury Wrestling Club (Sherwood Park) and the Underdogs Wrestling Club (Regina) were the other Canadian teams besides the Alberta Golden Bears and the host Simon Fraser Clansmen. There were also four teams from the United States—Sunkist, Pacific University, Central Washington University and the Boxer Wrestling Club.

"It was an incredibly well attended tournament. There was a Russian team there and a Korean team there with world and Olympic medalists involved," stated coach Ioannides.

The tournament was so competitive that the U of A could only muster two seventh place finishes from the men—Pascal Bonnet in the 57kg class and Ron Odagaki in the 52kg class. However, those are not insignificant accomplishments, as Ioannides pointed out.

"He [Pascal Bonnet] wrestled a guy who he has competed against all the way back to when he was in high school, and has never beaten. He beat him this past weekend for the first time, so obviously, he's showing signs of stepping up to that next level, which is important because the wrestler he beat, [from U of C] is a very good wrestler."

On the other hand, the women were much more successful, as Karen Tally, a national team member, struck gold in the 65kg class against an American opponent. Arlette Malcolm clawed her way to fourth in the 50kg class.

But the results may have been different if last minute scratches hadn't occurred.

"We were decimated actually by the flu and other ailments just prior to the tournament so I think we could have fared quite a bit better this past weekend," said Ioannides. "The performance in terms of not so much win-loss, but performing the technique that they've been learning—I was very impressed by the way the guys handled themselves."

In the end the young University of Alberta wrestling team ventured into the realm of international competition drained by medical setbacks and still managed to capture a gold to show they are improving. Come time to shine, they will be the brightest.



Yung Luu

Campus Heroes

Master Martell

by Yung Luu

My so-called life has been fulfilled. I have talked with God. This experience was not on top of a mountain with a burning bush but rather in SUB. There was no booming voice commanding me what I shall not do. Nor was I handed two stone tablets. All I had was my trusty Gateway Sports notebook and tape recorder when he appeared out of nowhere: not the aforementioned burning bush but a perfectly groomed head of red hair. He offered a non-chalant "Oh, hi there!" but I was too stricken to reply. We flustered around, trying to find a place where he could impart his wisdom and knowledge to me and finally decided on a table in SUB.

The person who I'm talking about

"I won Nationals because I and my team accomplished a goal that we've strived for, for the last four years. It was like nothing I've ever felt before."

—Scott Martell on his most significant achievement

is Scott Martell, captain of the Golden Bears basketball team. You know the big tall white guy with the #24 on his chest? Okay, he's not God; he can't create a world in seven days or send plagues of locusts upon us. But he can dunk and that's good enough for me.

I sat with him, watching as he snacked on some noodles, waiting to have my turn to bask in his glory and beg for some morsel of information about him. And he complied and enlightened my meagre mortal existence. Luckily my tape recorder was running so I can now have the distinction of sharing his words with you—my fellow mortals.

Me: Please impart to us your full name, my Lord.

Scott: Scott Clyde Martell. My friends in basketball call me "Marty."

Me: Who do you admire most?

Scott: I'd have to say my dad. I grew up with him being a major influence in my life and he always

got me involved in sports. He's always been one of my best friends too. He's the one I look up to most.

Me: What was the most significant event in your life?

Scott: I'd have to say the entire day I won Nationals because I and my team accomplished a goal that we've strived for, for the last four years. It was like nothing I've ever felt before.

Me: What is your life philosophy?

Scott: I always think of myself with a laid back kind of attitude. I just take everything as it comes.

Me: Your hopes, dreams and aspirations?

Scott: I don't have any big dreams or plans. I just want to be happy no matter what I'm doing.

Me: Do you plan to get married, have children?

Scott: Oh yeah. [He says something about his current relationship] You can put this in the Gateway. I have a tattoo and it has her initials so I think that I kinda have a commitment to her. [He pulls down his shirt and displays a perfectly proportioned pec with a tattoo of a cross with the initials C.L.]

Me: If you were to place a personal ad in the paper, what would you write?

Scott: [pause] Umm... [Pause. He slowly flushes red.] I don't know umm... like single white male, 6'7", 225lbs, happy-go-lucky-attitude, sun-burns really easy. I've already found what I'm looking for: someone who's exactly like me. Someone who's tall because going out with short girls just doesn't do it for me. Somebody who's good looking and has a really good sense of humour.

Me: What was the weirdest thing someone ever did to you?

Scott: When I was in high school and a rookie they taped me up in my underwear and threw me in the centre court of the girls basketball game.

Me: Is a cup half full or half empty?

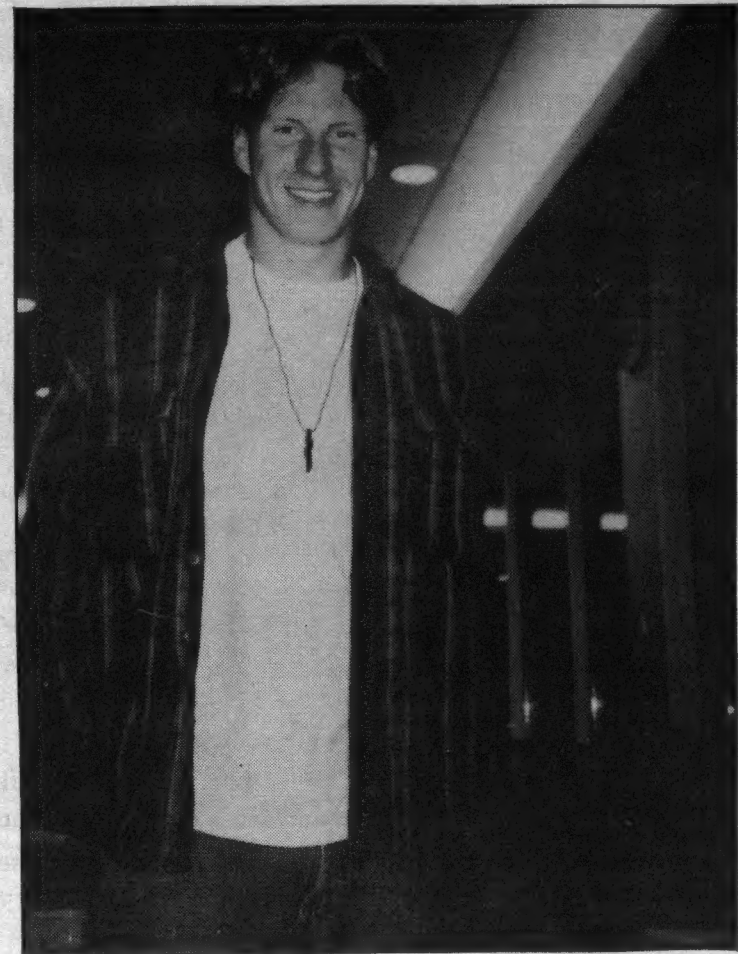
Scott: A cup is always half full.

Me: After ten beers I...

Scott: ...usually have ten more.

Me: The article of clothing that I regret most buying is...

Scott: ...a tie that had bright vegetables all over it with a blue



Yung Luu

Scott Martell, the veteran, is a all-around class "A" act.

background for five dollars. I thought "it's gotta be worth five bucks," but it's not. Nothing that awful is worth five dollars.

Me: This interview was...

Scott: ...an enlightening experience. It helps me learn more about myself by talking about it.

And we thank you Oh, Learned One for imparting this knowledge on us mere mortals. I wander all around dazed and confused after our talk. What is my life purpose now? To spread the word about this nice guy to people at the U of A.

good he was," said Horwood.

"He's got no airs about him," adds Horwood. "He doesn't feel as if he's a star or anything just because he plays basketball. He's humble and he's devoted to school work."

It's nice to know that he's just as human as the rest of us. Thus ends my first spiritual experience. Oh, and Scott? If you're reading this, don't take anything I say seriously and thank-you for putting up with an obviously demented mind.

MARTELL MARKERS

Martell was named to the CWUAA all-star team. He had 47 offensive rebounds and 133 defensive rebounds for a total of 180. His assist total was 38. His field goal average was 55 per cent and free throw average was 74 per cent. Martell netted 556 points overall in the 1993-94 season.



"Thou shalt not call me a dumb jock."
—Scott Martell

His only commandment is "Thou shalt not call me a dumb jock."

And he isn't one. Just this weekend he won the Arthur G. Henderson Memorial Award for his athletic and academic achievements. Last year his GPA was 7.0. So quit whining about your grades all you people out there. Do you have to balance school, basketball, a relationship and life?

Coach Don Horwood recalls his first time seeing Scott play. It was when Scott was still in high school and they were playing against Ross Sheppard.

"My memory of the game was that he got two points and one rebound. When he came here I was very pleasantly surprised as to how

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REGISTER NOW

Saskatchewan swept under the carpet

Bears finally get it together as they take two from the Huskies on the road



Arie Pellowsky

The first sweep of the season. Will more follow? Stay tuned for more action.

by Allison Boychuk

Victory. It was a word that had been misplaced in the Bears' dictionary for the last few weeks. Not any longer. The University of Alberta Golden Bears hockey team took two on the road in Saskatchewan as they swept the Huskies.

"We played very well Friday night, and finished strong through the whole game," said head coach Pete Esdale.

The Bears improved their record to 5-4-3, and are now in fourth place in the Canada West standings. The Huskies share the basement with the Brandon Bobcats who are at a dismal 3-9-0.

The Bears were hungry for a win and got off to a flying start as Kent Simpson scored 25 seconds into the first period.

The Bears, who have recently been prone to giving up leads, were

up 4-0 after the first period and never looked back.

"We came through this time," said Bears' rookie Kent Simpson.

Mike Thompson scored twice and Paul Strand added another to round out the first period scoring.

"Everybody played well. We had big games out of our rookies. We got a lot of good players from our young players as well as our

**Bears 7 • Huskies 4
Bears 6 • Huskies 5**

veterans, who gave leadership," said Esdale.

Strand would eventually net his second CWUAA career hattrick as he added two goals in the third period. He also got two assists on the evening. Mike Jickling also scored. Scott Ironside was solid in the nets stopping 38 Huskie shots. At the other end of the rink, the other Scott, (Huskie goalie Bellefontaine) faced 24 Alberta bullets.

Rookie Kent Simpson played well for the Bears.

"It was good to come in there and get three points. I've been struggling in the scoring department so it's good to get a couple [of goals]," said Simpson.

The Saturday game was a see-saw battle. The Huskies' Mike Cook drew first blood. Mike Thompson tied it for Alberta. Jason Melnyk replied twice for the Bears and Duane Maruschak netted one for the Huskies, 3-2 after the first frame.

Could the Bears maintain the lead and win for the second consecutive night? Things looked good for the hockey team that has found this a difficult task so far this season—especially on the road.

Alberta's Cam Sherban scored the lone second period tally.

With only 39 seconds gone in the third, Mike Thompson scored for the Bears. Kent Simpson scored Alberta's sixth goal. The Huskies came back with three goals, but it wasn't enough. The Bears defeated the hometown Huskies for the second consecutive night by a 6-5 final score.

It was not a easy victory; in fact it was awful close to almost becoming another casualty. The Bears had to overcome some penalties and injury problems, but managed to hang in and feed the Huskies a big gooseegg in the win column.

"We even went ahead 6-2 in the third but I think the referee kind of refereed the score a little bit. Then we started to scramble, then got into some trouble. They scored a powerplay goal," said Esdale. "They got a penalty shot which Scott Ironside stopped then we threw one away to make it 6-5. It got pretty exciting."

The Bears' Colin Zarowny and Dory Reich suffered injuries over the weekend.

The Bears will take on the UBC Thunderbirds this weekend at Clare Drake Arena. Game times for both November 25 and 26 are 7:30pm. The Bears and Thunderbirds each have 13 points now. These are the final two games before Christmas break.

"It's big, it's huge. We have to win both games in order to be satisfied and in the right direction for the second half," exclaimed Esdale.



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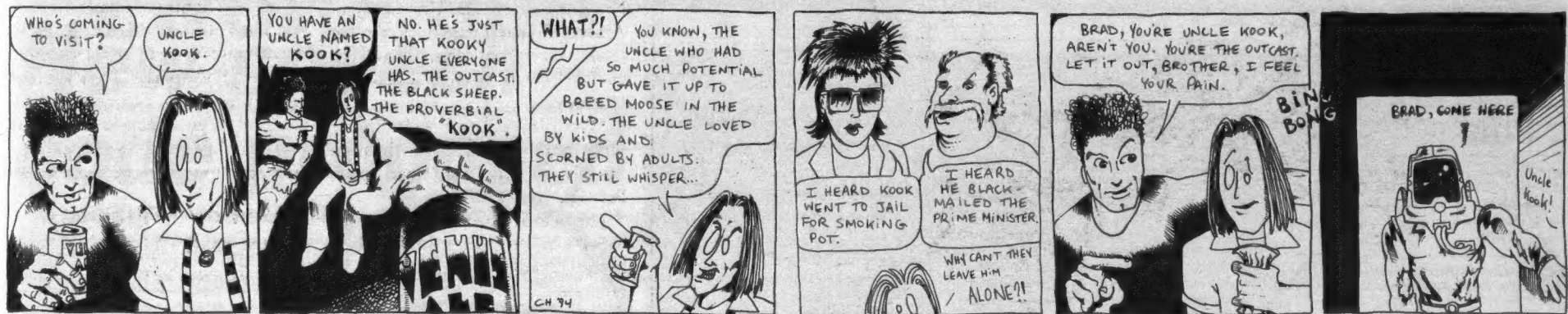
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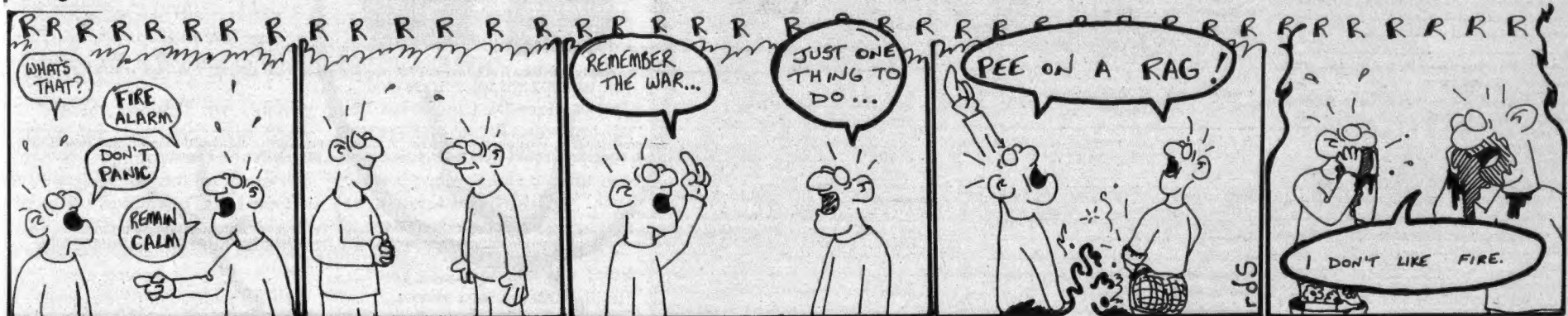
COMICS

Managing Editor Tami Friesen 492-5178

Banished to the Bootroom



Asparagus



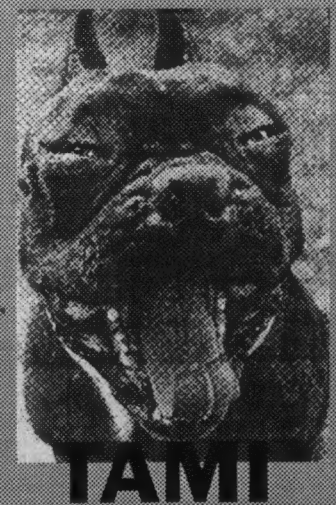
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Advertising Manager Marilyn King 492-4241

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Tuesday, November 22

• Department of Germanic Languages presents the film, *Vor Sonnenaufgang*, 7:15pm, Arts Building 141 (basement).

• CaPS presents Occupational Therapy Career Forum. 8:30—9:30pm, Cabnet Hall 3-39.

Wednesday, November 23

• Canadian Institute for Canadian Studies presents Dr. Serhiy Plokhyy, "The Forced Reunion: Ecclesiastical and Political Ideas of the Lviv Church Council (1946)." 3:30pm, 3-52 Athabasca Hall.

• Come and watch a recent video release, "In the Name of the Father" sponsored by IVCF (Inter-Varsity Christian Fellowship). 7:30pm, Function Room in SUB. Free admission, free popcorn, free discussion.

• CaPS presents, Nursing Career Forum. 6—9pm, Medical Sciences Building 2-27.

Thursday, November 24

• Women's Studies speaker Nanci Langford, "Homesteading: The Roots of Prairie Women's Radicalism." 3:30pm, Senate Chamber, Arts Building.

• Department of Chemical Engineering speaker Dongping Li, "Surface Thermodynamics and Interfacial Phenomena." 3:30pm, 3-42 Chemical Mineral Engineering Building.

• "Attacking the Debt and Deficit: Tilting at Windmills?" with speakers Mary Welch, *Gateway* reporter, Professor Ted Chambers and Edwin Pieroele. 3:30pm, CAB 2-69.

• CaPS presents, Labour Market Issues in Health Care. 1—3pm, Room 14-008.

• CaPS presents, Health Sciences Career Fair. 2—6pm, Dinwiddie Lounge, SUB. Free Admission.

• CaPS presents, International Opportunities in Healthcare. 6—9pm, 2-14 SUB.

Friday, November 25

• Come to the Traditional Polish Fortune-telling on Saturday. 6—11pm, Function Room in SUB.

• Join us to celebrate the United Nations Year of the Family with Baha'is of Edmonton. For more information call 432-1927. 7:30—9pm at 9414-111 Ave.

Saturday, November 26

• Are Angels Real? "Yes, they are—and they can protect and help you every day," says Rev. Vossel, a representative of Elizabeth Clare Prophet. He will lecture on Angels—Your Guides, Guardians and Friends at the Majair Hotel, 10815 Jasper Avenue at 4pm. Call 988-4670 for more info.

Tuesday, November 29

• Students' International Health Organization presents Greg Brandt, a young man from Canada, "World Youth, 'Problems of Health, Education, Transformation—a brief review of global exploitation, and an exploration of practical steps toward justice and sustainability." 5pm, Classroom B, University of Alberta Hospital.

Other

• The U of A WUSC (World University Service of Canada) is hosting a third world Craft Sale in CAB from 9—5pm. This is a craft sale with items from the third world.

• READ-A-THON. Longing for those golden days when you could sit back, relax and listen to STORY TIME? Come join Frontier College: Students for Literacy and its celebrity readers. 10—3pm, Nov. 28 & 29 in SUB. Help support literacy.

• Campus Recreation presents the "TIN" MINUTE WORKOUT running Nov. 14-25. Bring a couple of cans of food to your class or just drop off your donation in the bin by the equipment room in the Van Vleet Centre. All donations to the campus Food Bank.

MEEP...

Three Lines Free. Thursday. Tell me the origin of the name of the *Winds of Change* conference, and I may place your TLF with a graphic of my choice, if I feel like it. Don't forget your name, phone number and student ID. Meep! WOEI!

ARE YOU COVERED?

The SU is currently looking at the possibility of providing Health coverage for members of the Students' Union. It's quite a big endeavour, and we need your help.

The Medical Plan Investigation Committee has been formed to decide on the best course of action for the Students' Union. We need three **students-at-large** to sit on this committee. If you're interested, please stop by the reception desk at room, 259 of SUB and fill out a volunteer application form. Hand them to the receptionist or Gurmeet Ahluwalia; VP Finance & Administration **no later than 4:30 on Friday, November 25.**



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